

Curriculum Vitae for David Leaser

David Leaser (born May 21, 1962) is an award-winning fine art photographer and author from Los Angeles, California. He is known for his highly detailed, closeup photography of botanical subjects. Leaser's work has been compared by critics to 17th century botanical painters because of the lifelike detail of his subjects against dark backgrounds.

David's work has received critical acclaim. The International Photography Awards honored him with its Silver Medal, and Sunset Magazine awarded him its coveted "West at its Best" designation. The 2013 London Art Biennale juried David's *Tiger's Eye* as the only photograph selected for their event. Nikon featured David's groundbreaking techniques in its international magazine, Nikon World, and Architectural Digest featured his collection in an editorial devoted to his work. Ann Landi, contributing editor for *ARTnews*, wrote that David's botanical images "seduce us as only an unforgettable work of art can: with an invitation to look, and look again." The Huntington Library, Art Collections and Botanical Gardens developed an artist series around his work, and 11 large-scale images are now in their permanent collection.

David's work has appeared in numerous publications, including the *Los Angeles Times* and the *New York Times*, and he is the author of four books featuring his photographic work. David is a frequent guest lecturer at botanical institutions and museums. He lives in Southern California with his wife and family.

2013

Architectural Digest Home Design Show, New York, NY, March 2013. Juried for the third time for inclusion in exclusive MADE section. Event launches "The Orchid Show" and "Vivid Whites" collections.

2013 London Art Biennale, Chelsea, England, January 2013. David's *Tiger's Eye* was juried as the only photograph for the biennale, amidst 20,000 submissions from 140 countries.

2013 Santa Barbara Orchid Show, March 2013. Exhibit of David's work, including a lecture on botanical photography.

2012

Architectural Digest Magazine. August 2012. "Full Bloom: David Leaser's Floral Photographs Pop with Color and Exquisite Detail." <http://www.architecturaldigest.com/blogs/daily/2012/07/artist-david-leaser-flower-photographs>

Nikon World Magazine, Fall 2012. "Flower Power." Multiple-page article on David's groundbreaking techniques. <http://www.prweb.com/releases/2012/12/prweb10254784.htm>

ZoneOneArts, Summer 2012. "An interview with Photographer David Leaser." <http://zoneonearts.com.au/2012-12-03-david-leaser.htm>

Trump Resort, July 2012. "Trump Casino White Party creates a gallery of David's images." <http://www.waikikitrolley.com/hawaii-meets-world-renowned-photographer-david-leaser/>

Architectural Digest Home Design Show, New York, NY, March 2012. Juried for the second time for inclusion in exclusive MADE section. Event launches "Nightflowers II" collection.

New York Times, Architectural Digest Show Insert, March 2012. "Cymbidium" selected to represent the MADE section of the Architectural Digest Show.

2011

Huntington Library, Art Collections and Botanical Gardens, Pasadena, California. December 2011. Eleven pieces of David's work are inducted into their permanent collection.

Huntington Library, Art Collections and Botanical Gardens, Pasadena, California. September 2011. "Focus on Flowers," an artist reception for David, draws 400 visitors and launches a 12-week exhibit of his work.

Sunset Magazine, October 2011. Leading lifestyle magazine recognizes David's work with its "West at Its Best" honor and an editorial display.

International Photography Awards, Summer 2011. David's work is awarded a Silver Medal in the International Photography Awards amidst 80 submissions in 90 countries.

Architectural Digest Home Design Show, New York, NY, March 2011. Juried for by Architectural Digest for inclusion in their exclusive MADE section. Event launches "Nightflowers I" collection.

2008

Tropical Gardens of Hawaii, David's fourth book, is published by Mutual Publishing. [ISBN 978-1566478625](#)

2007

Betrock's Essential Guide to Palms, written and photographed by David, is published by Betrock's Information Systems. [ISBN 978-0962976193](#)

Growing Palm Trees: In Hawaii And Other Tropical Climates, written and photographed by David, is published by Mutual Publishing. [ISBN 978-1566478625](#)

2005

Palm Trees: A Story in Photographs, David's monograph on the palm genera, is published by Westwood Pacific. [ISBN 978-1595880109](#)